



**Upstate Heritage Quilt Trail
Anderson, Oconee & Pickens Counties**

[Open this PDF](#) to view Quilt Blocks, learn about their history and find their location. PDF pages can be printed in order to take with you when you travel the Quilt Trail!

Remember, many of these quilts are on private property and the rights of property owners should be respected. Please view the quilts from public land and do not trespass on private property.



1. SOUTH CAROLINA BLOCK

Sponsor: The Footnotes Book Club
Location: South Carolina Welcome Center, Exit 1, Interstate 85, Fair Play, SC

History: According to Barbara Brackman, *Hearth and Home Magazine* published the South Carolina Block in the early part of the 20th century. “The colony of Carolina split into North and South Carolina in 1730. *Hearth and Home* named a block for South Carolina in their series of state patterns sent in by readers.”



2. CRAZY QUILT
Quilters: Emma Sloan Towe (1877 – 1968)

Docia Rogers Towe (1917 – 2000)
Sponsor: Fair Oak Elementary PTSO, Afterschool Care Program
Location: Fair Oak Elementary, 1964 Oak Way Rd., Hwy. 182, Westminster

History: Judy Dubose told us “The quilt was made by Emma and Docia Towe. Emma loved to work in her garden and use chicken feed sacks and fabric scraps for her quilts. Docia made dresses for the girls in the family and in winter made quilts from the scraps. She loved to go barefooted, work in her garden and to can and freeze the vegetables she raised.”



GPS N34° 39.9548', W083° 5.8031'

3. DOUBLE WEDDING RINGS

(2 quilts)
Quilters: Bessie Ross Barrett (Grandmother Barrett) and Sarah Buchanan Jones (Granny Jones)
Sponsor: Westminster

History: Grandmother Barrett was born in 1890 in Hopewell Community of Oconee County, SC. She was the mother of Charles G. Barrett, grandmother of Charles Lee Barrett and died in 1986. Her quilt is trimmed in green. Sarah Buchanan Jones (Granny Jones) was born in 1873 in Westminster, Oconee County, SC. She was the grandmother of Johnny Jones, the great grandmother of Joyce Jones Barrett and she died

This building is the Barrett-Jones Building and was originally owned by Johnny D. Jones and Charles G. Barrett. Lee and Joyce Barrett donated it to the Oconee Heritage Museum in 2008 in memory of their fathers.



GPS N34° 40.1588', W083° 6.0113'

Historical Association
Location: Oconee Heritage Center Annex, 126 E. Main St., Westminster.

4. CARD TRICK
Quilter: Mary Dee Rudy
Sponsor: Upstate Heritage Quilt Trail
Location: Oconee County Public Library, 112 W. North Ave., Westminster

in 1960. Her quilt is trimmed in pink. Double Wedding Ring was one of the most beloved patterns of the early 20th Century. It appears to have developed as a simplified version of Pickle Dish, a late 19th Century pattern. Because of its name, this pattern is often selected for quilts associated with marriage. The curved seams make this a pattern for experienced quilters.

History: Jeff Gutcheon developed the Card Trick pattern in the early 1970's. The pattern is distinctive, yet it is a simple elaboration of a Nine-Patch block Mary Dee told us, "My first quilting experience was through lessons taught by a neighbor. We were a group of six and completed a crib sampler quilt in six weeks, all hand pieced and quilted. I was hooked! I made my first Card Trick quilt in a queen size for my son a few years ago, in masculine colors of burgundy, gold, green and beige. I have given up hand piecing, using my machine instead, but I still love to hand quilt."



GPS N34° 40.2696', W083° 6.3369'

5. FLOWER BASKET
Quilter: Rebecca Defoor
Location: 210 Adams St., Westminster

History: Basket designs have been popular in American patchwork and quilting since the late 18th century. The earliest examples were often found in the center of framed-center quilts, formed in appliqué quilting or stuffed work. Pieced block patterns like this one were popular in the late-19th century. Becky told us, "I took a beginner class in quilting about 30 years ago. This pattern was my first attempt. I went to a quilting bee in Newry about that time held in the living room of one of the wonderful old homes. There was a frame hung from the ceiling about as big as the room with about 10-15 people sitting around the frame quilting. It is such a wonderful memory. I haven't kept up with this wonderful art form, but now that I've retired ... who knows?"



GSP N 34 45.889, W 83

6. ROCKY MOUNTAIN ROAD
Quilter: Lena Mae Land Talley
Sponsor: Wynward Point Ladies
Location: Oconee Heritage Center, 123 Browns Square Dr., Walhalla

History: This pattern, also called Crown of Thorns, was very popular in the upper South during the late 19th century. The complex pattern is created by the interplay of pieced blocks and interwoven strips, requiring both skill and patience in executing the curved lines and numerous points. Much later, in the 1930's, the Mountain Mist Batting Company of Cincinnati, OH reproduced the pattern, calling it New York Beauty. Ms. Talley's original quilt is on display in the Oconee Heritage Center. She was only 14



GPS N 34 45.989, W 83
3.916

7. GOOSE IN THE POND

Sponsor: Ron and Stephanie Sparling

Location: Conservatory of Fine Arts, 101 East North Broad St., Walhalla

when she completed her quilt in 1930, having spent two summers on her grandparents' porch cutting, piecing and sewing her Rocky Mountain Road. This quilt serves as the logo for the Upstate Heritage Quilt Trail.

History: This traditional pattern was included in the first known catalog of quilt patterns published by the Ladies Art Company, circa 1890. It was one of the more elaborate geometric designs that emerged during the "golden age" of American patchwork in the second half of the 19th century. Other names for the pattern include Young Man's Fancy, Geometric Garden and Bachelor's Puzzle.



GPS N34 45.8906, W083
4.336

8. STAR IN STAR

Quilter: Jenny Grobusky

Sponsor: Newcomers Club of the Foothills

Location: Oconee Public Library, 501 W. South Broad Street, Walhalla

History: Star in Star is an elaboration of a traditional "long-legged" nine-patch star, with additional radiating points and a smaller star tucked in the middle. Such variations demonstrate the way quilt makers have continued to create new designs from familiar prototypes. "The Oconee County Public Library has been an active participant in the Newcomers Club of the Foothills and is a relationship we have enjoyed for many years. We are pleased that they have accepted our donation of a quilt block to become part of the Upstate Heritage Quilt Trail," said Jan Jerome, then Newcomers Club President.



GPS N 34 45.889, W 83
3.843

9. DRESDEN PLATE

Quilter: Jenny Grobusky

Location: 2498 Blue Ridge Hwy., Walhalla

History: This pattern has many variations and was among the most popular patterns during the quilt revival of the early 20th century. Other names include Friendship Ring, Sunflower and Aster. Quiltmakers cut and piece together the "rays" from a variety of printed fabrics, then appliqué the rings and the center to the background fabric. This is the first barn quilt in South Carolina and is located on the Grobusky family farm. Jenny made this quilt as a gift to her husband, George, in honor of their 50th wedding anniversary. It was the first quilt she had ever made and it launched a whole new career of quilting and teaching others to quilt.



GPS N 34 47.595, W 82
57.923

10. COMPASS ROSE

Sponsor: Keowee
Elementary School

Location: Keowee
Elementary School, 7051
Keowee School Rd.,
Hwy. 188, Seneca

History: The complexity of this pattern appealed to skilled quiltmakers of the mid-1800's. The radiating designs appeared in many variations under such names as Mariner's Compass, Chips and Whetstones, Sunburst and The Sunflower. These patterns require the maker to measure, cut and sew accurately, so that the points are sharp and all the pieces lie flat without bunching or rippling. Many girls learned geometry in school, including the use of the drafting compass, an ancient tool for measuring and reproducing arcs. Compass patterns typically contain an even number of points, usually 12, 16 or 32, but some women showed off their skill by carefully crafting blocks of 11 or 13 points. The Compass Rose symbolizes Keowee Elementary School's logo and motto, "Keowee Pathfinders are respectful of Other, Self, Environment."



GPS N 34 44.267, W 82
58.176

11. ORIGINAL DESIGN

Quilter: Chris Troy

Location: 210 Crestview
Court, Seneca

History: Quiltmakers have created countless geometric patchwork patterns by simply subdividing a square into triangles. This original design is similar to wellknown traditional patterns, such as Birds in the Air, Hovering Hawks and Crosses and Losses. While Mrs. Troy is known for her artistic pottery, this is the first and only quilt she ever completed. It was made while she was in college, constructed from denim fabric and sewn by hand.



GPS N 34 45.41, W 82
56.411

12. MOHAWK TRAIL

Quilter: Minnie Haselton
Carter

Location: 607
Lighthouse Ct., Seneca

History: Mohawk Trail refers to an arrangement of sixteen small fan blocks so that the "blades" form a continuous loop with corner flourishes. This pattern was published in the 1930s is similar to an earlier pattern published as Baby Bunting. "I purchased this quilt from my aunt as I helped her pack items she had made for a charity auction at Sacred Heart Church in Abbeville, SC in 1994. It wasn't until after her death that I started using the quilt and realized that fabric from a pair of pants she had made my first born son was included in the quilt," Martha File.



GPS N34° 45.3263', W082° 56.3635'

13. FUSION STAR

Quilter: Gil Huggins

Location: 514 Beacon Shores Drive, Seneca

History: Fusion Star is a new name for an old pattern. This popular star design is also called Dutch Rose, Broken Star, Carpenter's Wheel or Eccentric Star. Traditional Amish quilts were made from solid colors, so other quiltmakers now use the term to describe their own quilts made with solid colors instead of printed fabrics. Mr. Huggins is retired from teaching Industrial Arts at the Hamilton Career Center, a member of the Lake and Mountains Quilt Guild and very active in the Upstate Heritage Quilt Trail. Gil's talents as a quilter and as an industrial designer have been invaluable to the creation of the Quilt Trail. He brought this Fusion Star wall hanging into the quilt trail workshop and now three different locations are sporting this design.



GPS N34° 45.1941', W082°

14. STAR

Location: 729 Navigators Pointe, Seneca

History: Radiating geometric designs, variously called stars, sunbursts or compasses, were popular among 19th-century quiltmakers who wanted to show off their knowledge of geometry. Today's quiltmakers also make these intricate patterns, often using helpful, newfangled tools.



GPS N34° 41.0926', W082° 57.1906'

15. THE TULIP

Quilter: J. L. Warlick

Sponsor: Ron and Stephanie Sparling

Location: 3057 Pine Grove Road, Seneca

History: "This quilt was made by J.L. Warlick before the Civil War for Laura Cornelia McGimpsey Avery, perhaps as a wedding gift in Morganton or Avery County, NC. Her initials, LCA are on the quilt. It belonged to my grandmother, Elizabeth Avery Verble, and was passed on to me, Adelaide Verble Carpenter. My grandmother, Mary Addie Avery, was born in 1888 and was a Warlick prior to her marriage, so J.L. Warlick may have been her grandmother and my great-grandmother. Holly Anderson, an appraiser, called it the "Tulip Quilt," but it is also referred to as The Columbine. Construction is hand-pieced and appliquéd, is hand-quilted and is in good condition," Adelaide Carpenter.

GPS N34° 41.1062', W082° 57.2162'

Sponsor: Lucinda Becker
Location: The Red Door,
120 Ram Cat Alley,
Seneca

“honeycomb” patchwork in the January 1835 issue of Godey’s Ladies Book, an influential fashion periodical. During the early 20th century, many quilt patterns were renamed to make them sound quaint and “colonial.” The original quilt was made in the early 1950’s and is on display at The Red Door. “As a child, I often visited my grandmother, Ruth Bohn, and would sleep under that soft flower garden she made from scraps of fabric saved by Depression era women. She would tell me stories while walking her finger around the green garden paths,” Lucinda Becker.



GPS N34° 41.0808', W082° 57.262'

17. STARS WITH CATS
Quilter: Jenny Grobusky
Sponsor: Downtown Seneca Merchants Association
Location: 106 Ram Cat Alley, Seneca

History: The classic star pattern incorporates the creativity employed by fabric artists. While earlier quilters embroidered or appliquéd images of animals on their quilts, modern quiltmakers use a variety of fusible materials or transfer techniques to achieve similar effects. In its earliest days, Seneca was a railroad town located at the intersection of the Atlanta and Charlotte Air Line Railroad and the Blue Ridge Railroad. The trains delivered fresh fish and seafood for the downtown restaurants, attracting a large number of stray cats. Someone declared one day, “You couldn’t ram another cat in that alley,” changing the name of the downtown area to “Ram Cat Alley.” This original quilt was modified to include the cats of Ram Cat Alley



GPS N34° 41.0706', W082° 56.9854'

18. CATHEDRAL WINDOWS
Quilter: Ruby Poole
Sponsor: Cathy Nixon Pierce
Location: Cakes by Shirley,
112 Walnut Street,
Seneca

History: Cathedral Windows is one of a number of popular novelty techniques. Squares of background fabric are folded and sewn together, and then squares of contrasting fabric are inserted to cover the seams and create the “pincushion” effect. This quilt was made in 1979; one of many made by Mrs. Ruby Poole for her 4 daughters and 5 granddaughters. It now belongs to her granddaughter, Cathy Pierce. Mrs. Poole, 91, was born in Banks County, Georgia.



GPS N 34 40.927, W 82
57.257

19. LOG CABIN

Quilter: Upstate Heritage
Quilt Trail Production
Team

Sponsor: Upstate
Heritage Quilt Trail

Location: Blue Ridge
Arts Council, 111 E.
South Second St., Seneca

History: The Log Cabin design has been popular in the United States since the second half of the 1800's. The basic design had been made in Europe and has been found on ancient artifacts. This wooden quilt was designed for the Heritage Arts and Music Festival held at the Duke World of Energy in July 2010. It was a collaborative effort by several members of the production team.



GPS N 34 40.853, W 82
57.146

20. DOUBLE T'S OR TEMPERANCE CROSS

Quilter: Elizabeth
Bynum Richardson

Sponsor: Seneca
Women's Club

Location: The Historic
Ballenger House, 212 E.
Third St., Seneca

History: This pattern was sometimes associated with the Temperance movement of the late 19th century. In some local temperance societies, total abstainers signed a pledge and placed a T by their names. The word teetotaler is probably derived from this practice. Blue and white were the official colors of the Women's Christian Temperance Union and quiltmakers might have expressed their support of this movement by making blue and white quilts. The original quilt was found in a bureau drawer after the Seneca Women's Club acquired the Ballenger House as a meeting place. It is now in the possession of a family member.



GPS N34° 40.9201', W082°
57.0148'

21. SOUTH CAROLINA STAR

Quilter: Laurel Horton
Sponsor: Upstate Heritage
Quilt Trail

Location: Oconee
County Public Library,
300 E. South Second
Street, Seneca

History: The South Carolina Star was designed in 1983 by Laurel Horton as a logo for the South Carolina Quilt History Project, sponsored by the McKissick Museum and funded by the National Endowment of the Arts. "I couldn't find a traditional pattern with local associations that was both visually striking and simple to construct, so I created one to meet those criteria." Between 1983 and 1985, the pattern was given out to people who brought their historic quilts for documentation.

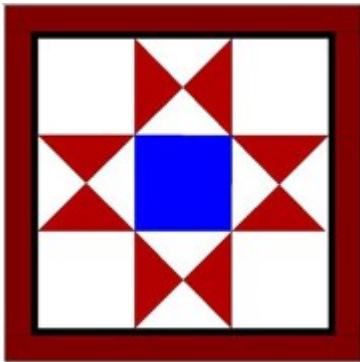


GPS N34° 40.3509', W082° 57.3297'

22. JACKSON STAR

Sponsor: Blue Ridge Elementary School
Location: Blue Ridge Elementary School, 995 South Oak Street, Seneca

History: Jackson Star was the name given to this pattern when it was published in the Kansas City Star on May 16, 1931. Before that, it was called simply Four Stars Patchwork in the Ladies Art Company Catalog. Other names include The Maple Leaf, Glittering Star and Old Maid's Patience. This quilt block represents the school's colors and star students.



GPS N34° 40.3377', W082° 59.7146'

23. OHIO STAR

Quilter: Vickey Bryson
Sponsor: Mr. and Mrs. Lawrence Smith
Location: 14072 S. Radio Station Rd., Seneca

History: Ohio Star is one of the most popular names for this simple pattern, based on a Nine-Patch block. Variations of this pattern have been published under such names as Texas Star, Tippecanoe and Tyler Too, Eastern Star, Four-X Star and Star of Hope. "Our daughter in Ohio was very excited about the National Quilt Trail extending into South Carolina and felt we should have one on our home. We are from Ohio and our daughter had made this quilt, so it is the one we wanted."



GPS N34° 47.7863', W082° 55.756'

24. CATHER'S MAZE

Quilter: Mary Mondana Cannon
Sponsor: Oconee County Parks, Recreation and Tourism
Location: Alexander-Cannon-Hill House, High Falls Park, 671 High Falls Rd., Seneca

History: This patchwork pattern is one of the interlocking geometric "tile" designs known as Right Angles Patchwork published in Caulfield and Seward's Dictionary of Needlework in 1882. The Alexander-Cannon-Hill House is 170 years old. It was moved in 1972 from Pickens District to its current location at High Falls Park. Mary Cannon, while living in the house, made the original coverlet. Another family member took the coverlet north where it was cut into sections by a daughter and distributed to others. Mary Evelyn Warren of Georgia was a recipient of one of the pieces.



GPS N34° 48.3857', W082°

25. LOG CABIN

Location: World of Energy
7812 Rochester Hwy.
130, Seneca

History: See Quilt number 19 for block history. Duke Energy's World of Energy wanted to acknowledge the Cherokee Indians' rich history and the many contributions to the culture of this area. They chose to honor Nell Crowe a Cherokee quilter. Nell has been quilting or sewing most of her life. Her mother was a quilter and both have made Log Cabin quilts. Nell sewed professionally and has contributed to quilts throughout the state. Today she enjoys teaching others to quilt and quilting for her family and friends. Nell belongs

54.478'



GPS N 34 48.102, W 82
50.591

26. FUSION STAR
Quilter: Gil Huggins
Location: 738 Old
Seneca Road, Central

to the Cherokee Bear Clan of South Carolina. “As a small child I was taught my Cherokee Heritage and to share the love of mother earth with others along life’s way. Dad taught us about the bark on trees, the moon in the night sky. I learned which oak tree to make split wood for making baskets. From my Aunt, she put bottoms in chairs and made quilts. I learned to work hard and cherish each day the great creator blessed me with. I look around today and I am thankful for the things I have been blessed with.”

History: (Same as 13) Fusion Star is a new name for an old pattern. This popular star design is also called Dutch Rose, Broken Star, Carpenter’s Wheel or Eccentric Star. Traditional Amish quilts were made from solid colors, so other quiltmakers now use the term to describe their own quilts made with solid colors instead of printed fabrics. Mr. Huggins is retired from teaching Industrial Arts at the Hamilton Career Center, a member of the Lake and Mountains Quilt Guild and very active in the Upstate Heritage Quilt Trail. Gil’s talents as a quilter and as an industrial designer have been invaluable to the creation of the Quilt Trail. He brought this Fusion Star wall hanging into the quilt trail workshop and now three different locations are sporting this design.



GPS N 34 48.102, W 82
50.591

**27. GRANDMOTHER'S
FLOWER GARDEN**
Quilter: Essie Merck
Location: 738 Old
Seneca Road,
Central

History: See Quilt No. 18. Essie Merck once lived on the property where this block is displayed. For generations, this site was the original Six Mile Community Post Office and farm of the Merck family. The current owner of the property, Cindy Blair, chose the pattern to honor Essie, but changed the original colors. The pattern reminds her of the old Granny Square afghans her great-grandmother, Minnie Gokey, crocheted in colorful florals with a black background.

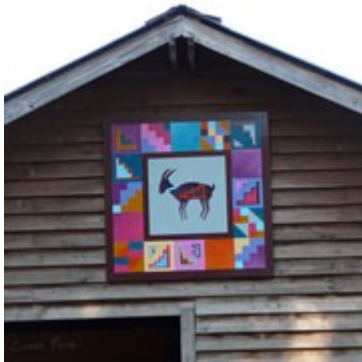


GPS N 33 50.165, W 81
9.823

28. CRAZY QUILT

Quilter: Nora Estelle
Dalton Moorhead
Sponsors: Moorhead and
Christopher Families
Location: Boxwood
Manor, 1790 Boxwood
Manor, Pendleton

History: This quilt was made in 1927 out of wool, cotton and silk. When rediscovered in the 1980's, it was cut into six pieces and framed, one for each grandchild. The barn on which the painted quilt is hung dates back to the mid-1800's, while the farm has been in the Lewis-Moorhead family since 1803. This quilt is an example of a simplified form of crazy patchwork, which became popular at the end of the nineteenth century. This technique typically involved stitching small strips or patches together using a foundation square of fabric or paper to stabilize the work.



GPS N34° 34.8005', W082°
48.0418'

29. "ECHOES OF THE PAST"

Quilter: Elizabeth
Dawson
Sponsor: Split Creek
Farm
Location: Split Creek
Farm,
3806 Centerville Rd.,
Anderson

History: This is an individual design incorporating a graphic image of a goat. Drawing pictures on quilt blocks dates back to the 1840s when fade resistant inks became available. Mrs. Dawson told us, "I began quilting in 1990, though I have been sewing since the age of 5, and began publishing my own patterns in 1999, largely inspired by living in New Mexico, and the surrounding colors and cultures. I currently reside in Albuquerque, NM with my husband and three small children. I have an online store for my patterns at www.elizabethanne.cc.



GPS N34° 39.8796', W083°
5.7207'

30. CAROLINA MYSTERY PATTERN

Quilter: Mary Walker
Sponsor: Christine File
Location: Dads & Lads,
224 E. Main Street,
Westminster

History: The original quilt is displayed at the Oconee Heritage Center. Mary Walker was born in the Pickens area in 1844. She married Osmand Walker, a farmer and Civil War Veteran, in 1864. They made their home, raised five children and had a very successful farm in the Madison area of Oconee County. She died in 1908 and is buried in the old Tugaloo Presbyterian Church Cemetery. Numerous examples of this bold, distinctive appliqué pattern survived from the late-19th century, but the name of the pattern has not yet been identified. Almost all of the known examples were made in North or South Carolina or in western states settled by Carolinians.



GPS N34° 40.2569', W083°

31. Nine Patch & Double Irish Chain

Quilter: Sarah Brown
DeFoor
Location: 9221 Long
Creek Hwy, Westminster

History: This quilt block has been lovingly prepared for Sarah Brown DeFoor to honor the memory of her late husband, Waymon Watson DeFoor, who died in 2010. Mr. DeFoor's mother, Lucy Looney DeFoor, made the original quilt in the late 1930's as a gift to the young couple. Her daughter-in-law, Rebecca Harper DeFoor worked on the quilt block along with members of the Upstate Heritage Quilt Trail. The quilt combined

6.4165'



GPS N34° 36.4848', W083° 1.4079'

32. Eagle Ridge Star

Quilter: Christine Drais

Location: 476 Fire Tower Rd., Seneca

traditional Nine Patch blocks with the diagonal progression of the Double Irish Chain pattern. The result forms a "framed center" overall design reminiscent of the fine patchwork quilts of the early 19th century.

History: This horse quilt combines a traditional eight-pointed star with a representational image of a five-gaited saddle horse. This block demonstrates how quilt makers transform existing patterns to feature individualized imagery. Eagle Ridge Star was born from the barn owners' love for the Tennessee Walking Horse. Firey colors of red and orange represent the maker's passion for the breed while turquoise and blue represent the peace of the relationship humans experience with horses. Nan and Christine Drais have been lifelong equine enthusiasts and built Eagle Ridge Farm in 2005. Christine started quilting while in graduate school at Clemson University from 2004-2007 where she wrote her master's thesis on quilt travel.



GPS N34° 44.1585', W082° 57.8467'

33. All-a-Loon in the

Mist Designer: McKenna Ryan

Quilter: Patricia Huggins

Residence: 307 Valley Rd., Seneca

History: Quilt makers of the 21st century often choose to "paint" naturalistic images using fabric, as with this pair of loons. Instead of the square format of traditional block patterns, contemporary quilts often take the shape of a rectangle. The designer for this quilt is McKenna Ryan from her collection "Calling Me Home." The quilt block on the Trail is an adaptation from "All-a-Loon in the Mist" quilt. Pat Huggins of Seneca, SC, made this quilt for Karen Brooks.



GPS N34° 40.2569', W083° 6.4165'

34. "Peace Y'all!"

Quilter: Rebecca DeFoor

Location: 200 Adams Street, Westminster

History: "Peace Y'all!" That's the shout from high up on Sandy and Perry Stencil's barn on Glad Oaks Hill in Westminster. A tie-dyed Peace Symbol with that phrase plainly written in purple and orange. Stencil doesn't consider himself an artist, but he loves color and tie dyed fabrics. He even teaches kids in the schools how to do tie dying. The only quilt in the family is one of a Dutch Doll made by his grandmother. He and Sandy gave it to their daughter, Carly. When he read about the Upstate Heritage Quilt Trail, though, he decided he wanted a quilt, in purple and orange, with Peace Y'all, just like a t-shirt in his collection. One of the stipulations for putting a quilt on the trail, however, is that the quilt must actually exist in fabric and thread. So his cousin, Becky DeFoor, who has one of her own family



GPS N34° 45.8668', W083°
4.0765'

35. Oconee Flag

Quilter: Jenny Grobusky

Sponsor: Cherokee Bear
Clan of South Carolina

Location: Cherokee
Museum 70 Short Street,
Walhalla

quilts hanging on her barn, promptly made a fabric quilt block to hang on their kitchen wall.

History: When Oconee County adopted a new county flag Jenny Grobusky made a quilt for the county using the elements of the new flag. The quilt was then given to the Oconee Heritage Center and will be on loan to the Cherokee Museum for display. Native Americans lived for thousands of years in what is now Oconee County, contributing a rich legacy of names and history as an important part of our heritage. The name of our county, "Oconee" (AE-quo-nee) is an ancient Cherokee word meaning, "land beside the water". The Cherokee always built their villages on land beside a good source of water because it insured good life and prosperity. The design for Oconee is composed of Native American symbols for "land" and "water" and has been certified and approved by the Tribal Council of the Eastern Band of the Cherokee Nation as being the legitimate Native American symbol for Oconee County, South Carolina. The green, upper part of the design is the symbol for mountain, specifically Oconee Mountain. For the Cherokee, "mountain" and "land" are represented by the same symbol since their land had always been in the mountains. The blue, lower part of the design is the symbol for water, representing the five main rivers of Oconee County: Chattooga, Chauga, Tugaloo, Keowee, and Seneca. These Rivers were named after the Cherokee villages, which once thrived along their banks. The blood-red ring around the design is the traditional Cherokee "circle of life" connecting all living things.



GPS N34° 39.1572', W082°
46.9367'

36. Town of Pendleton

Quilter: Christine
Tedesco

Sponsor: Town of
Pendleton

Location: Hunter's Store
Warehouse 100 Vance
Street, Pendleton

History: Christine Tedesco is an architect, artist and co-owner of RSCT architecture + design. As a quilter, she has shown extensively in the southeast including participating in shows at the Charlotte Mint Museum of Art along with the Ogden Museum of Southern Art in New Orleans. She also had work on loan to the Arts in Embassies Program. This pattern is an abstract interpretation of the Town of Pendleton and takes its form from an old survey of Pendleton. Pendleton evokes a rich history and sense of place, which is revealed in the craft of quilting. The Town of Pendleton laid out along a central Village Green with blocks laid out in all directions plays well to the quilting form. The

variation of original wagon roads breaks the grid and adds interest to the piece. The quilt hangs on Hunter's Store Warehouse built in 1880. This is the only surviving outbuilding used by the Hunter's Store General Mercantile located in the adjacent two story brick building. The Warehouse was used as the "Feed and Seed" storage for the store. The building is famous for its "captain's walk" that captures the Blue Ridge Mountains panoramic views and served as a look out for "arrivals" coming into Pendleton via the rising dust. The building was renovated in the 1970's to serve originally as commercial space for artists.



37. Friendship

Location: Oconee Public Library Salem Branch, 5-B Park Avenue, Salem

The Friendship quilt block will greet visitors as they enter the Salem Brach Library.

Friendship is one of many names applied to this pattern. It was a popular choice for signature album quilts from the height of their popularity in the mid-19th century up to the present. Typically, plain white fabric is used in the center, so that inscriptions are easier to read. The original quilt was made by Verla Warther's great grandmother, Alabama Bell, was born in 1859 in Monterey Co., California, and met and married George Hinman, a ranch foreman in 1883. He affectionately called her "Bammie." They moved to San Jose, where he went into business with his father, owning a livery stable and feed store. Bammie died in 1911 in San Jose. She hand pieced and quilted this quilt in the early 1880's, probably for her upcoming marriage to George.

38. Texas Star

Quilter: Martha Fain Powell

Sponsor: Central Heritage Society

Location: Central Museum Garden, 416 Church Street, Central



GPS N34° 43.2852', W082° 46.8184'

This quilt is at least 150 years old. Martha Fain Powell, who was born in 1832, originally owed this quilt. "Grandma" Powell was the mother of Eugenia Robinson Morgan, wife of F.B. Morgan. Mr. Morgan owned a local store in Central. "Grandma" Powell evacuated from Atlanta after Sherman burned the city. It is believed that she had this quilt in her possession during this episode. Mr. And Mrs. Frank Morgan Allen presented the quilt to the Central Heritage Society.

39. Flower Baskets

Quilter: Josephine Barker Morgan **Sponsor:** Central Heritage Society
Location: Central

This quilt was made by Josephine Barker Morgan (1856-1935), wife of James Rufus Morgan. She lived between Central and Six Mile. It was passed down to her daughter Ola Morgan Farmer who gave it to her daughter Lillian Framer Hall. The

Museum Garden, 416
Church Street, Central



GPS N34° 43.2852', W082°
46.8184'

40. Sunbonnet Sue

Quilter: Garnett Eugenia
McReynolds Campbell

Sponsor: Ann Sheriff

Location: Central
Museum Garden, 416
Church Street, Central

quilt was donated to the Central Heritage Society.

This quilt was made by Garnett Eugenia McReynolds Campbell (1920-2008) for her daughter G. Anne Campbell Sheriff. Garnett Campbell made quilts all her life from old dress, pants and shirts. In latter years, she would purchase materials from quilt shops and local fabric stores. She never purchased a quilt but only used quilts she made. Mrs. Campbell also made quilts for all her children, grandchildren, and great grandchildren. She made baby blankets for all the new young babies in her church. One year before she died, she made this quilt for her daughter who had requested a Sunbonnet Sue quilt for 25 years.



GPS N34° 44.3257', W082°
58.0773'

41. Fusion Star Quilter:

Gil Huggins Location:
116 Pinnacle Pointe
Drive, Seneca

History: (Same as 13) Fusion Star is a new name for an old pattern. This popular star design is also called Dutch Rose, Broken Star, Carpenter's Wheel or Eccentric Star. Traditional Amish quilts were made from solid colors, so other quiltmakers now use the term to describe their own quilts made with solid colors instead of printed fabrics. Mr. Huggins is retired from teaching Industrial Arts at the Hamilton Career Center, a member of the Lake and Mountains Quilt Guild and very active in the Upstate Heritage Quilt Trail. Gil's talents as a quilter and as an industrial designer have been invaluable to the creation of the Quilt Trail. He brought this Fusion Star wall hanging into the quilt trail workshop and now three different locations are sporting this design.



PS N34° 47.42', W083°
14.8826'

G

42. Crossed Canoes

Quilter: Mackie Miehle

Sponsor: Hiking Chicks

Location: The Academy at Wildwater Ltd., 1251-A Academy Rd., Long Creek

[History of the Long Creek Academy](#)

Crossed Canoes is a member of a "family" of four-pointed star patterns popular in the late 19th century. The pattern was republished in the early 20th century under other names, including Indian Canoes, The Dragon Fly, and Twinkling Star. The "Hiking Chicks," a group of women who hike the mountains & waterfalls of the Upstate every Monday, have searched for an appropriate spot for a quilt block for quite a while. When the opportunity to place one at the Academy in Long Creek arose, they selected the pattern Crossed Canoes, a pattern first published by the Ladies Art Company and sold as a kit. The pattern was perfect, the age correct for the building, the subject matter perfect for the current use of the building, as a bunkhouse for the rafting guides on the Chattooga River in the summer. They tried to replicate the fabric in the original quilt with a twist, using a fern pattern for the woods they hike so frequently and a bright flower pattern with a touch of purple, (for Marcia Banholzer, one of our hikers). The red and blue really pops on this quilt block as well as fitting in with the WildWater Company colors. Quilter, Mackie Miehle will be doing a real quilt square for her daughter, Jenni, who is an avid white water enthusiast. We're thinking she'll hang it in her office in Charlotte, NC, where she works, when not on the river, as a Graphic Designer.



PS N34° 47.1926', W082°
41.5469'

G

43. Churn Dash

Quilters: Carolyn Manry Pelosa and the Upcountry Quilt Guild

Sponsors: Mountain Lakes Region of the South Carolina National Heritage Corridor and the South Carolina National Heritage Corridor

Location: Old Theater, 4 Front Street, Liberty

The Churn Dash pattern, also called Hole in the Barn Door or Monkey Wrench, has been in continuous use in South Carolina for over 150 years. Quiltmakers enjoy combining the triangles and rectangles into nine-patch blocks, and the association of the pattern with the old-fashioned "churn dasher," used to turn milk into butter, adds to its appeal.

The original quilt is a feed sack quilt. Block fabric is from original feed sack muslin. Border and sash 100% cotton print. Backing is mill cloth. This quilt was made for the Haygood Mill raffle in 2001-2002. It was pieced together and quilted by Carolyn Manry Pelosa and members of Upcountry Quilt Guild in Pickens SC. Mary Hayne Meyerson a resident of Liberty won this quilt.



GPS N34° 52.8852', W083° 1.3'

44. Crazy Quilt

Quilter: Mary Nicholson King
Sponsors: Dave and Gloria Arnold
Location: Tamassee DAR Thrift Center, 9695 N. Hwy 11, Tamassee

Mary Nicholson King made the original Crazy quilt in 1923. Mary, born in 1901, lived with her parents, Mirinda and Julius Nicholson and her siblings on the Georgia side of the Chattooga River. Going to school on a regular basis was very iffy, due to weather, distance and the necessity of crossing the river by boat. When Mary read an article in the Keowee Courier about a boarding school opening in Tamassee, SC, she asked her parents if she could attend. Education was of paramount importance to them, so with the help of a scholarship from a chapter of the Daughters of the American Revolution (DAR) in Michigan, Mary became the first boarding student at the Tamassee DAR School SC. Mary attended from November 1919 until her marriage in 1923 to William Courtenay King.

[Read More](#)



GPS: N34° 45.9406', W083° 4.8444'

45. Double Wedding Rings

Quilter: Unknown
Sponsor: Allen Medford
Location: [James M. Brown Elementary](#), 225 Coffee Road, Walhalla, SC

The double wedding ring quilt block is mounted on James M. Brown Elementary in Walhalla. Allen Medford, a native of Walhalla, sponsored the quilt in memory of his wife, CeCe.

He is an interesting guy – a South Carolinian who spent 26 years in the Air Force. He's lived and worked all over the world, including a 10-year stint in England. He met his wife CeCe Trad in Walhalla where she had begun her first year of teaching after graduating from Winthrop. After their marriage, they moved to Fort Walton Beach, FL where he was posted to Eglin Air Force Base working in logistics and flight line maintenance.

[Read More](#)



46. Starlight's

Quilter: Susan Wright
Sponsor: Kenneth Marshall & Martha File
Location: [Friends of Lake Keowee \(FOLKS\)](#), 4065 Keowee School Rd., Seneca, SC

"This quilt block was donated to FOLKS as a thank you for providing a valuable research and laboratory experience for our daughter during her senior year in high school,"

Quiltmakers often interpret abstract ideas by carefully combinations of pattern and fabric. Starting with a design that combined elements from traditional wheel, fan, and sunburst patters, the quiltmaker selected fabrics that evoke the natural world. A viewer might receive



GPS: N34° 46.0545', W082° 57.2535'



GPS: GPS N34° 30.3856', W082° 39.1015

47. Whirl Wind

Quilter: [Marjian Kluepfel](#), **Sponsors:** Mountain Lakes Region of the South Carolina National Heritage Corridor and the South Carolina National Heritage Corridor

Location: [Anderson Arts Center](#), 110 Federal Street, Anderson, SC

impressions of the four elements of earth, air, fire, and water; or of the four seasons. The resulting block perfectly expresses the holistic concerns of the Friends of Lake Keowee Society.

"I use fabric and thread as my medium instead of paper and paint and a sewing machine instead of a brush. The texture, color and prints of fabrics fascinate me and often give me inspiration for a new design. I very seldom draw out a quilt plan, but let the fabrics and textures determine my next step. While I work towards an idea I try to avoid any definite image of the completed piece, because the complex nature of fabric often reveals surprises that dictate unexpected changes of direction.

Most of my designs are organic. They are influenced by my love of nature and all its wonders. I like to work with color and movement in my pieces. The bright colors I use express my positive outlook on life."

[Read More](#)



GPS N34° 38.4367', W082° 47.6709'

48. Churn Dash

Quilter: Bessie May Conger Stribling
Sponsors: Mountain Lakes Region of the South Carolina National Heritage Corridor and the South Carolina National Heritage Corridor

Location: [Pendleton District Agricultural Museum](#), 120 History Lane, Pendleton SC

The Churn Dash pattern, also called Hole in the Barn Door or Monkey Wrench, has been in continuous use in South Carolina for over 150 years.

Quiltmakers enjoy combining the triangles and rectangles into nine-patch blocks, and the association of the pattern with the old-fashioned "churn dasher," used to turn milk into butter, adds to its appeal.

[Read More](#)



49. Oconee Convention & Visitors Bureau Quilt

Quilter: Jenny Grobusky
Sponsor: [Oconee Convention & Visitors Bureau](#)

Location: Historic Earle House, Murray Street, Walhalla

In Walhalla, the new Mountain Lakes Convention and Visitor's Bureau and the Walhalla Chamber of Commerce are home to a quilt made by Mrs. Jenny Grobusky of Walhalla. FMG Design of Houston, TX developed the original design and the CVB's marketing committee completed the final version. The design shows a leaf design in green and brown to reflect the changing seasons, a blue lake, a river and waterfalls with a mountain in the background. It depicts the natural resources of Oconee County, including mountains, lakes, waterfalls, rivers, forests and the four seasons.



GPS: N34° 51.9165', W082° 49.3603'

50. Kimono

Designer: [Ellen Kochansky](#)

Quilter: Lois Evans Brown

Sponsor: [Rensing Center](#)

Location:
1165 Mile Creek Road,
Pickens

The outer edge of the design is an "O" for Oconee and the leaf's left edge is a "C" for County. [Read More](#)

Ellen Kochansky's artistic practice is rooted in her experience as a textile artist, designer and quilter. With a firm grounding in traditional craft, Kochansky's work has always stretched those definitions to include experimental fiber and mixed-media art, as well as community-based and site-specific commissions.

For her company, EKO, she designed and manufactured custom quilts from 1989 to 2004. [Read More](#)



GPS N34° 37.2069', W082° 56.2174'

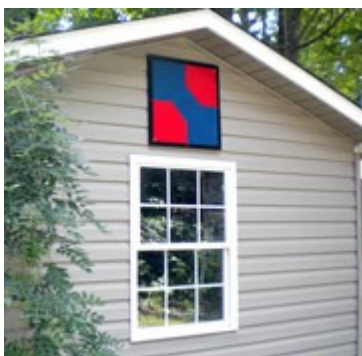
51. Drunkards Path

Quilter: Unknown

Location: 135
Cloverdale, Seneca

The Drunkard's Path was a very popular patchwork pattern during the late 19th century. The design was later published under a variety of other names, including Wonder of the World, Solomon's Puzzle and Wanderer's Path in the Wilderness. The inspiration quilt was made in the late 19th century from a blue fabric. Women supporting the Temperance Movement reportedly made quilts from the pattern, often using the color blue.

The pattern is made up of small squares with quarter-circles removed. The popularity of the pattern is surprising, given the difficulties of sewing curved seams and of arranging the squares carefully to form the design. Ms. Reeks, a quilt collector for many years, found this quilt in an antique store in Atlanta. The fabric quilt is light blue and white, but she had asked that the quilt block on her home be painted red in opposition to the Temperance Movement.



52. Bow Tie

Quilter: Dr. Richard Goode Christopher

Sponsor: Jeanie Christopher in honor of her husband Dave.

Location: 235 Jumping Branch Road, Tamassee

A Bow Tie Quilt Block now hangs on Dave Christopher's workshop located at 235 Jumping Branch Road in Tamassee.

Sponsored by his wife, Jeanie, the Bow Tie pattern is one that Dave's grandfather made while teaching school to earn money to pay his way through medical school. He was a physician in Landrum for many years. Dave built the workshop on which the quilt is mounted. They

GPS N34° 54.7969', W083° 3.767'



GPS N34° 53.4251', W082° 58.6059

53. Saw Blade

Quilter: Gail Duncan

Sponsor: Salem Town Council

Location: Community Center Building, 5-A Park Avenue, Salem

have resided in Cherokee Valley since 2007.

Mrs. Duncan explained that Mayor Diane Head and the Town Council came to ask for her advice about quilt patterns that would be appropriate. They wanted something that would reflect the town's history. She did some research and found that Salem was known for its farming community and its sawmills. But she also wanted to honor the children of the town. So she gathered a variety of patterns for their perusal and after some consideration, they chose the Saw Blade in honor the town's sawmill history and the Eagle in honor of the children who attend the Tamassee-Salem High School, whose mascot is the Eagle. [Read More](#)



GPS N34° 53.4251', W082° 58.6059

54. Tamassee- Salem High School Eagle

Quilter: Bessie Lusk Fortson

Sponsor: Salem Town Council

Location: Community Center Building, 5-A Park Avenue, Salem

Mrs. Fortson has been quilting most of her life, making quilts to keep her family warm and comfortable. She had made an Eagle quilt for her granddaughter, Beverly Duncan Brady, when she was a student at the high school in the 80's. She copied the pattern from a school folder and made a 4-patch quilt utilizing the school colors of tan and black, embroidered with an eagle in each tan block. It is this quilt that has served as the model for Salem's Eagle quilt block

The Eagle quilt reflects quiltmakers' connections with political candidates, social causes and organizations since the 1840s. All across the United States, members of communities, churches and schools have created quilts for public display, for fund-raising or as gifts to individuals.



GPS N34° 50.4137', W082° 52.2272'

55. Happy Quilt Quilter:

Christine Christen

Sponsor: [Happy Berry Farm](#) Location: 510 Gap Hill Road, Six Mile

The Happy Quilt, and was created by Christine Christensen of Seneca. It celebrates this popular pick-your-own fruit farm located on the eastern shore of Lake Keowee, off Gap Hill Road in Pickens County. This land has had a long and varied history.

It began as part of an original 2600 acre land grant from the king of England. The driveway was part of the Keowee Trail used by the Cherokee to travel from Charleston to their eastern capital in Keowee Town. Arrowheads and old musket balls can be found among the berries. Later, the woods surrounding the farm became cotton fields in the late 1800's, but were



GPS N34° 31.3789', W082° 29.5937'

56. Four Patch

Quilter: Polly Etchberger

Location: Belton Center for the Arts
306 City Square.

[Belton.](#)

(quilt is on back of building)

abandoned because of erosion and the boll weevil.

[Read More](#)

This is one of a large number of patterns based on a four-patch block in which squares and triangles in contrasting colors can be arranged to produce many different effects. Here, the contrasting colors produce a secondary effect of arrow points as well as the eight-pointed star.



GPS N34° 49.8145', W082° 36.2234'

57. Rail Road Crossing

Quilter: Unknown

Sponsor: Mountain Lakes Region of the South Carolina National Heritage Corridor and the South Carolina National Heritage Corridor

Location: 100 block of South Pendleton Street, Easley

Although the original quilter of this Railroad Crossing quilt is unknown, the original quilt can be seen at The Occasional Bunny in downtown Easley.

Railroad Crossing celebrates the railroad history of Pickens County. The SC General Assembly chartered the Easley-Pickens line in 1890 after two failed attempts to build a railroad through Pickens to Easley. The line connected with the Atlanta and Charlotte Air Line Railroad (later the Southern Railway) and was completed in 1898.

[Read More](#)



GPS N34° 42.7047', W082° 59.3966'

58. Mozart's Star

Quilter: Gill Huggins

Sponsor: 2011 UHQT, Quilter of the Year

Location: Hamilton Career Center,
100 Vocational Dr., Seneca

Gil Huggins, a long time teacher in Oconee County made the Mozart's Star in acknowledgment of his 2011 Upstate Heritage Quilt Trail Quilter of the Year recognition. He selected the pattern because each point represents a discipline that he taught during his 32-year career in the classroom. He taught subjects ranging from mathematics, art, industrial arts, computer engineering and computer animation. The colors of the quilt block simply represent the United States of America. He is very active in the Upstate Heritage Quilt Trail.

Quiltmakers have enjoyed exploring the various ways they can manipulate geometry within the subdivisions of a square block. This Star is based on a nine-patch grid. The creation of irregular triangles within that basic structure results in a very effective visual image of overlapping stars.



59. Grandmother's Fan
Quilter: Mary Dee Rudy
Location: 712 Tall Oak Trail, Seneca

The original quilt and two others were made from two Dresden Plate quilt tops left by Mrs. Rudy's grandmother, Olive Louisa Goring (1890 - 1986) of Corry, PA.

Mrs. Goring intended to make a quilt for each of her four granddaughters. She completed one and gave it to Mrs. Rudy's youngest sister. Though the others were not completed, years later she gave Mary Dee the two tops that were left. [Read More](#)



60. Star
Quilter: Quilting Ladies of Iva
Sponsor: REVIVA Museum-Visitors Center
Location: 106 Broad Street, Iva

History: Eight-pointed stars have remained among the most popular American patchwork patterns for some 200 years. These versatile designs can produce a variety of visual effects through particular arrangements of colors. As a result, it can be made into any size quilt, from small wall hangings to king size quilts. Sponsored by the Iva Community Improvement Association, for The REVIVA [Museum/Visitor Center](#). [Read More](#)

GPS: N34.306648
-82.664037'



61. Carolina Lily
Quilter: Kathryn Smith
Sponsor: Cancer Association of Anderson
Location: 215 E. Calhoun Street, Anderson

[The Cancer Association of Anderson](#) is now home to a painted quilt block as part of the Upstate Heritage Quilt Trail. Titled *Carolina Lily*, the pattern name is most often associated with a family of patterns that depict a branching stem with three blossoms. The blossoms are typically pieced from diamonds while the stems - and leaves, if present - are applique. Variations of these lily, or tulip, designs appeared in the Carolina's in the mid-19th century and have remained popular ever since. [Read More](#)

GPS N34° 30.5534', W082° 38.8948'



62. Stargazing
Quilter: Betsy Ward
Location: Toussaint Law Firm 10131 Clemson Blvd., Seneca

History: Betsy Ward calls it "Stargazing," but the original pattern, designed by Beth Ferrier of Applewood Farms Publications, Inc. in Saginaw, Michigan, was called "The Bachelor Button." This is one of the star patterns, among the most popular American patchwork patterns for some 200 years. These versatile designs can produce a variety of visual effects through particular arrangements of color. [Read More](#)

GPS: N34° 42.019', W082° 53.4733'



GPS N34° 30.7358', W082° 58.7809'

63. Fenced in Dahlia

Quilter: Ola Coombs
Sponsor: Mountain Lakes Region of the South Carolina National Heritage Corridor and the South Carolina National Heritage Corridor

Location: Fair Play Presbyterian Church, 201 Fair Play Church Road, Fair Play

The Fair Play Presbyterian Church joined the Upstate Heritage Quilt Trail in October 2011 with the addition of a "Fenced in Dahlia" quilt block made by church member Ola Coombs. Designs composed of a single flower with multiple petals are some of the most recognizable quilt patterns of the 20th century. Quiltmakers find numerous ways to combine colors and printed fabrics in ways that enhance the patchwork, including adding a patchwork "fence" as a border for this Dahlia pattern.

[Read More](#)



GPS: N34° 44.1234', W083° 1.8055'

64. Par 3

Quilter: Jenny Grobusky
Sponsor: Jenny Grobusky

Location: Blue Ridge Golf Center 2400 Blue Ridge Blvd. Walhalla

The Blue Ridge Golf Center in Walhalla recently became a part of the Upstate Heritage Quilt Trail with the addition of a quilt block. Designed and sponsored by Jenny Grobusky, the quilt she calls "Par 3" is in honor of Mr. and Mrs. Joseph T. Grobusky who bought the land on Hwy. 28 in 1922. Mr. Grobusky was a farmer and carpenter by trade and served in the Spanish-American War in Cuba in 1898. The property was first used for farming wheat and cotton. Mrs. Grobusky used her skills as a seamstress to create many quilts to warm her large family. As Jennie tells it, "I don't think that the Joseph Grobuskys knew anything but hard work on the farm, children and their religion. I only knew Mrs. Grobusky, who was a wonderful mother-in-law. She loved her children and grandchildren."

[Read More](#)



GPS: N34° 45.5994', W083° 3.8284'

65. Cotton Boll

Quilter: Dixie Hayward
Location: 301 Jaynes Street, Walhalla on side of house, S. Spring Street

The history of the textile industry in Walhalla is the subject of the latest addition to the Upstate Heritage Quilt Trail. Mrs. Mary Lou Cushman of Walhalla has sponsored a quilt block called The Cotton Boll Quilt to honor her parents, Rachel Turner McGuffin and John Q. McGuffin, both of whom worked in the Walhalla textile mills. It is mounted on her home at 301 Jaynes Street in the Mill Village. The pattern was originally quilted by Dixie Haywood, noted teacher, quilter and writer of books about quilting. "This is a traditional Carolina block made in the late 19th century. It's usually made on a white background with Flying Geese sashing, but I changed that part of the design with a yellow background to evoke a hot summer field. That's why I call my version, 'Hot Cotton!'"

[Read More](#)



GPS: N34° 45.8057', W083° 3.8731'

66. Storm at Sea

Quilter: Alberta Ramey Bowers

Sponsors: Mountain Lakes Region of the South Carolina National Heritage Corridor and the South Carolina National Heritage Corridor

Location: Old St. John's Meeting House 200 S. Catherine Street, Walhalla

Old St. John's Meeting House in Walhalla has received a quilt block and is now a part of the Upstate Heritage Quilt Trail. The church began serving parishioners of the Episcopal Church in 1889, having been constructed in the Rural Gothic architectural style by 'master builder' John Kaufmann. The founder and first president of the American Institute of Architects, Richard Upjohn, introduced Gothic Revival to the United States. His book, Rural Architecture (1852) provided patterns for countless buildings throughout the country. Deconsecrated in 1957, Jack Kelley moved the church at his own expense from Short Street to North Pine Street in 1982. The building was moved once again to 301 N. Catherine St., near the Walhalla City Park, Kaufmann Square, in March 2009.

[Read More](#)



GPS: N34° 18.4667', W082° 39.7496'

67. Mariner's Compass

Quilter: Iva quilting Ladies Group

Sponsor: The Peoples Bank of Iva

Location: The People Bank of Iva, 801 E. Front Street, Iva, SC

(Painted by students from Starr - Iva Middle School)

Iva has added their second quilt to the Upstate Heritage Quilt Trail. Called a Mariners Compass, it is located on the Peoples Bank located on the corner of Green St. and Highway 81. It too is on the SC Heritage Corridor and is a pattern that was used by many of the older ladies in the quilting club of years gone by. They met faithfully each week to quilt in the old Iva High School Cafeteria. Shawn McGee, CFO of the Peoples Bank, told us that one of those ladies was a member of his church as well as his Sunday school teacher. Another was his family's "nanny" babysitter/housekeeper. "This is an excellent memorial to them, in appreciation for their faithful work." Students of Sara Jordan, art teacher at Starr-Iva Middle School, assisted in the painting of this quilt block.

[Read More](#)



GPS: N34° 45.8786', W083° 4.1311'

68. Yellow Ribbon

Quilter: Marilyn Delay

Sponsor: Patriots' Hall Association

Location: Patriots' Hall, 13 Short Street, Walhalla, SC

Patriots' Hall: Oconee Veterans Museum in Walhalla has joined the Upstate Heritage Quilt Trail. Sponsored by the Patriots' Hall Association, the quilt pattern is a 'Save Our Troops Ribbon' and called Yellow Ribbon. Marilyn Delay of Edwardsville, IL, originally quilted this pattern.

[Read More](#)



GPS: N34° 42.1397', W082° 53.9855'

73. Blue Horizon

Quilter: Lori Kuba

Sponsor: [The Arnold Corporation of Seneca](#)

Location: 10612
Clemson Blvd., Seneca

The quilt, titled Blue Horizon, was originally designed and created by Mrs. Kuba, who took up quilting after she and her husband moved to this area in 1991. She said she'd been reading about quilt groups in the area and decided to give it a try. She attended several meetings finally joining the Lake and Mountain Quilt Guild here in Seneca. One of her favorite things has been helping to establish the Guild's "Day Bees," or free classes held on the third Tuesday of each month.

[Read More](#)



GPS: N34° 30.751', W082° 53.5453'

74. Star

Quilter: Gloria Williams

Sponsor: [Lucky Acres Farm](#)

Location: 1024 Milford
Road in Townville

Grandmother's Quilt is a pleasant two-block star design and is listed in Barbara Brackman's Encyclopedia of Pieced Quilt Patterns as one found in book #116 of the Old Chelsea Station Needlework Series, a syndicated service available since the 1930s to the present. It may well have been a pattern printed elsewhere featuring the two-block combination. It works because they both have the same drafting category (a four patch)

[Read More](#)



GPS: N34° 46.0059', W083° 16.055'

75. Hearts and Gizzards

76. Hearts and Stars

Quilter: Jean LaFreniere

Sponsor: [Chattooga Belle Farm](#)

Location: 454 Damascus
Church Road, Long Creek

Hearts and Gizzards (left) features geometric patchwork patterns that play with our perceptions. The predominant round 'flowers' in its design emerge at the intersection of eight triangles, each of which has contrasting petals on the two acute corners. This pattern is called Hearts and Gizzards, a 19th century name for a 19th century pattern. The Ladies Art Company published under this name in the 1890s. Coats and Clark published it in a pattern booklet in the 1940s as Hearts and Flowers. Other 20th century companies published it under other names such as Snowball, Windmill, Lover's Knot, and Pierrot's Pom Pom.



77. Oak Leaf

Quilter: Virginia (Jennie)
Grobusky

Sponsor: Ken and
Elizabeth Hitchcock

Location: 1035 Anderson
Highway, Easley on the

The Oak Leaf pattern, in many variations, was popular throughout the second half of the 19th century. Some early examples featured four small red and green acorns tucked among the four leaves. Early Oak Leaf quilts typically contrasted red and green; later examples made use of other color combinations.

GPS N34° 47.5573', W082° 37.0677' Smoke house

[Read More](#)

Upstate Heritage Quilt Trail; PO Box 333; Walhalla, SC
29691;
864 723-6603; info@UHQT.com